

FELICIA ROSE ARIZA

feliciaariza@gmail.com | (402) 213-1453 | <https://feliciaariza.com/feliciaroseariza>

Vocal Range: Mezzo-Soprano (F3–G5) | Height: 5'1"

Theater

It's A Wonderful Life – Mrs. Martini – Bellevue Little Theater

9 to 5: The Musical – Missy Hart – Bellevue Little Theater

Into the Woods – Cinderella's Mother/Snow White – Chanticleer Community Theater

Joseph and the Amazing Technicolor Dreamcoat – Benjamin – Chanticleer Community Theatre

A Christmas Carol – Belle Fezziwig – Omaha Community Playhouse

Footloose – Ensemble – Bellevue Little Theater

Grease – Ensemble – Bellevue Little Theater

Big: The Musical – Ensemble – Bellevue Little Theater

The Prom – Ensemble – Bellevue Little Theater

Training

Voice: Bel Canto/Opera technique, Musical Theatre belt/mix – 9 years

Dance: Mexican Folklorico – 14 years (extensive performance experience, ensemble coordination); Jazz – 2 years, Hip-Hop – 2 years, Ballroom – 1 year, Tap – 6 months (introductory level), East Coast Swing – 4 years (informal/social dance training) Ballet (early foundational training)

Masterclasses: Jimmy Smagula (Les Misérables national tour, The Full Monty, Man of La Mancha, The Producers film, The Sopranos), Q Smith (Come From Away original Broadway cast, Mary Poppins Broadway & national tour)

Special Skills

Versatile ensemble singer with blend and solo experience; strong belt/mix for contemporary styles and clear, supported legit (bel canto) technique; comfortable with harmonies and tight group vocals; strong stage presence; various dialects and accents; works well with children; fully vaccinated and boosted.

Education

Bachelor of Arts in Music (Vocal), University of Nebraska - Omaha, December 2021